



A gold pendant set with a Glass impression. Portrait of Felice Baciocchi engraved by Cerbara (1770-1856)

Oval glass paste (translucent carnelian-coloured, possibly by W.Tassie), an impression after an engraved gem signed CERBARA

Dim. 2 x 3,5 cm

Gold mount with suspension loop ; 5 gr

English work, early 19th century

Bust-length profile of a young man to the left, clean-shaven, with short curling hair in the Napoleonic neoclassical manner; signed CERBARA in the field at right. The sitter is identified as Felice Baciocchi, Prince of Lucca and Piombino (1762–1841), brother-in-law of Napoleon, by comparison with the documented portraits modelled by Giovanni Antonio Santarelli (medal of 1809; wax models, Museo Nazionale del Bargello, Florence). The paste reproduces a hardstone intaglio signed by Cerbara — conventionally Giuseppe Cerbara (1770–1856), Roman gem-engraver and medallist, though the family signature alone does not exclude another hand. Glass paste impressions of this kind circulated in the early 19th century as accessible records of celebrated gems.