



A gold ring set with a Roman carnelian intaglio. Pan fighting a goat.

Stone 10 x 12 mm

Ring size: US 7 ³/₄ - UK P ¹/₂ · FR 56 (resizeable)

Total weight: 8,25 gr

Intaglio: Roman art, 2nd century A.D.

Carved in a deep red-brown carnelian, this intaglio depicts a bucolic scene in which Pan — the goat-footed god of the wild — is engaged in a vigorous struggle with a goat. The two figures face one another in a dynamic confrontation: Pan's half-animal nature is clearly articulated, his legs tapering into those of a beast, while the goat rears in resistance. The scene, set against the warm glow of the carnelian, carries the irreverent, rustic vitality so beloved in Roman representations of the Dionysiac world.

The intaglio is set in a later gold ring of the 20th century — a discreet and elegant mount that places all emphasis on the ancient gem. A chip to the lower edge of the stone has been skilfully integrated into the gold setting, rendered virtually invisible by the bezel and ensuring the secure mounting of the intaglio.