

A modern two-tone gold ring set with an Italic carnelian intaglio. Pomegranate.

Intaglio: Italic, 2nd–1st century B.C.

Mount: Modern, two-tone gold (yellow gold bezel, white gold shank)

Stone: 5.5 × 6.5 mm

Ring sizes: UK R · US 8½ · FR 58 (resizeable)

Total weight: 9.92 g

Condition: Wear marks to the intaglio surface; mount in good condition

A circular yellow gold bezel, set on a polished white gold shank, houses a small oval carnelian intaglio of the Italic tradition. The stone, of warm orange-brown tone, is engraved with a stylized pomegranate, rendered through a globular form with incised details.
Wear marks attest to the antiquity and long use of the gem.

The pomegranate held rich symbolic resonance in the ancient world — sacred to Persephone and Hera, emblematic of fertility, abundance, and the cycle of life and death. Its presence on a small Italic gem of the late Republican period speaks to the enduring vocabulary of personal adornment in the ancient Mediterranean.

The modern two-tone mount sets the ancient stone with quiet restraint, allowing the gem to remain the focal point.