



A diamond and platinum ring, set with a rectangular shaped emerald

Circa: ca. 1960

Emerald: approximately 1.40 ct, rectangular step-cut

US size ring 8^{1/2} (resizeable)

Gross weight 14,95 gr (Pt-950)

Circa 1960

An elegant cocktail ring of bold architectural design, executed in platinum with masterful attention to volume and proportion. The bezel is centred by a rectangular step-cut emerald of fine saturated green colour, weighing approximately 1.40 carats, displayed within a sleek collet setting that emphasizes the stone's vivid hue.

The emerald is flanked by two substantial old European-cut diamonds set in square bezels, providing a striking luminous contrast to the verdant centre stone. The bombé gallery features an elaborate openwork design of scrolling curves and geometric apertures, entirely pavé-set with brilliant-cut and old-cut diamonds that cascade over the shoulders in a shimmering dome effect.

The combination of the structured central composition with the organic, sculptural pierced gallery reflects the confident sophistication of post-war jewellery design, when traditional craftsmanship met a newfound sense of exuberance. The quality of the platinum work and the generous use of diamonds suggest the hand of an accomplished European jeweller.