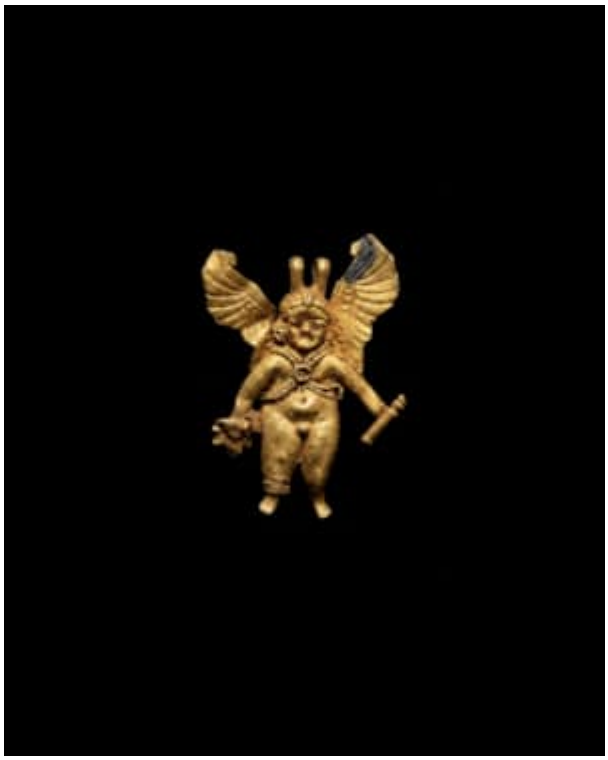

An Hellenistic gold winged Eros pendant.

Gold

H. 2,8 cm

Greek-Roman world, 1st Century BC - 1st Century A.D.

The youthful winged god Eros is finely crafted in sheet gold, with chased and punched details. He is shown nude, with chestbands crossing his body composed from fine gold chains. He has a snake bracelet around his right ankle and is holding two attributes. There

are two suspension loops behind his head.

Similar erotes can be found adorning Greek and Hellenistic jewellery: J. Odgen, D. Williams, Greek Gold, London, 1994, p. 251, no. 191. For further reading see E. Vernier, Bijoux et orfèvreries, 4 vol., CG, Le Caire, 1907-1927; B. Deppert-Lippitz, Griechischer Goldschmuck,

Mainz, 1985, pp. 205-296.

*Lot in temporary import

Exhibitions

On Loan: Antikenmuseum Basel & Sammlung Ludwig, 1998-2022

Rome, Chiostro del Bramante, Cleopatra. Roma e l'incantesimo dell'Egitto, 12 October 2013 - 2 February 2014

Paris, Pinacothèque de Paris, Le Mythe Cléopâtre, 10 April 2014 - 7 September 2014

Literature

Galerie Nefer, Zurich, Ancient Jewellery from the Classical World, Spring 1995, no. 74.

G. Gentili (ed.), Cleopatra. Roma e l'incantesimo dell'Egitto, Skira, Milano, 2013, no. 79, p. 156; p. 273.

M. Restellini (ed.), Le Mythe Cléopâtre, Pinacothèque de Paris, 2014, p. 181, no. 112.

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