

A Neoclassical gold, diamonds and pearls brooch set with an agate cameo signed PESTRINI.

Circa: early 19th century

Cameo: 4.2 x 2.1 cm (1 $^{5}/_{8}$ x 0 $^{7}/_{8}$ inches)

Total weight: 23,74 gr ; French assay mark

Italy, early 19th century

This finely executed two-layered agate cameo depicts the bust of a female figure facing right, likely representing Venus inspired from classical Graeco-Roman statuary.

The stone is signed PESTRINI, with a probable attribution to Clemente Pestrini (Italian, active in the early 19th century).

Dating from circa 1810–1820, the brooch is embellished with pearls and old-cut diamonds. The reverse is closed and features a refined textile under glass, adding an additional element of elegance to the piece.