



A English Georgian Era gold seal with an engraved carnelian. Allegorical scene of the soul.

Circa: 18th century

18th century

The swivel shank of the seal is missing.

The lifeless body of a woman lying on the ground, near a tree. Above, Eros chases a dove, a twilight allegory of the human soul flying away from the body. The owner's initials are engraved on the back.