



A Greek Late Hellenistic Garnet Intaglio set in a 19th century gold ring. Tyche.

Intaglio: 1.7 x 1.1 cm (0 ⁵/₈ x 0 ³/₈ inches)

UK size O - Total weight 5,16 gr

Intaglio: Greek, Late hellenistic, 2nd-1st century BCE

Mounting: 19th century

This elegant ring features a finely carved garnet intaglio of the Late Hellenistic period, set within a 19th century gold mounting. The oval cabochon stone displays the standing figure of Tyche, the Greek goddess of fortune and prosperity. She is shown in three-quarter view, draped in a flowing chiton and himation, holding her characteristic attributes—likely a cornucopia and ears of corn.

The deep wine-red garnet exhibits excellent translucency, allowing the delicate intaglio work to catch the light beautifully. The 19th century mounting is designed with refined taste, featuring elegant openwork shoulders with geometric lozenge-shaped apertures, characteristic of the Neoclassical revival period.

In the Hellenistic world, Tyche embodied the concept of fortune—both the prosperity of cities and the unpredictable fate of individuals. Originally a minor deity in the Greek pantheon, her cult rose to prominence following Alexander the Great's conquests, as the rapid transformations of the era underscored the capricious nature of destiny.