

A Late 19th century gold pendant-seal. Harp.

Circa: Late 19th century

H. 3.0 cm (1 $^{1}/_{8}$ inches)

Gold (14k) ; Total weight 3,90 gr

Late 19th century

A desk seal modelled as a harp in gold, the strings in twisted gold, the rest decorated with chiseled leaves and dotted frieze. The base moutned with an unengraved carnelian. Later converted as a pendant with a simple hoop.

The harp symbolized harmony and creativity. The god of Love, Eros is often depicted holding a musical instrument as a symbol of virtuous love.

Excellent condition.

For a similar harp seal see Wartski catalogue, MVLTVM IN PARVO, p. 176, n° 97—signed PIERRET, Rome 1880