



A gold ring with a Late Renaissance agate cameo. Bust of Athena.

Circa: Late 16th century - early 17th century Cameo: 2.8 x 2 cm (1 $\frac{1}{8}$ x 0 $\frac{3}{4}$ inches)

Mounting: gold (22k) ; UK size R ; Total weight 14,60 gr

Late Renaissance, Late 16th century - early 17th century

The goddess is facing left, the face in profile and seen from behind in three-quarters.

The helmet is decorated with animals and the anthropomorphic visor. The back covered with long wavy hair and a cloak. The goddess wears an armor with her shoulder protected by a lion mask.

Interesting choice of stone characterized by a dark red blood vein, perhaps to allude to its unbeatable strategic abilities for battles. Signs of wear.