



**A modern gold ring set with a Neoclassical carnelian intaglio. Bust of Bacchus.**

Circa: Early 19th century

Intaglio: 2.0 x 1.7 cm (0 <sup>3</sup>/<sub>4</sub> x 0 <sup>5</sup>/<sub>8</sub> inches)

Mounting: UK size K<sup>1/2</sup>; total weight 10,65 gr

Early 19th century

The god is facing right, with a naked bust and hair adorned with bunches of grapes. In the background his attributes—the thyrsus and a small cup for wine. Attractive color of the stone. The gem is set in an older gold frame from a Georgian seal converted into a modern ring. Very good condition.

This intaglio is after C. Brown (cf. Raspe-Tassie, 4231-13405)