



A Grand Tour gold ring with a neoclassical agate intaglio. Bust of a man.

Circa: End of 18th century- Early 19th century

Intaglio: 1,7 x 2 cm

Mounting: UK size S^{1/2} ; Total weight 6,95 gr

End 18th - early 19th century

Originally a seal converted in a ring during the 19th century.

This portrait shows an elder male character facing right. The face is characterized by severe features; a short forehead, aquiline nose, small mouth and protruding chin, short hair. The bust is naked. This physiognomy and anatomical details are very similar to the portraiture of the Roman general, Marco Porcio Catone the elder (*or Cato Uticense the Younger*).

A stunning portrait masterfully engraved. Slight wear marks.