



Efthimios ZOLOTAS

ZOLOTAS. La Chrysothèque. An 18k gold necklace with Herakles knot.

18k yellow gold

Weight: approximately 12.30 g

Stamped with Zolotas hallmark

With original Zolotas box and papers

Circa 1980's

A refined gold necklace by the celebrated Athenian house of Zolotas, directly inspired by the goldsmithing traditions of the early Hellenistic period. The piece demonstrates the maison's renowned mastery in reviving ancient Greek jewellery techniques with contemporary wearability.

The necklace is composed of a finely woven loop-in-loop chain—a technique perfected by Greek goldsmiths of the 4th century BC—which retains a supple, fluid drape. The chain terminates at each end with sculptural lion heads, fashioned from hollow tubular gold sheet and worked in repoussé, their manes rendered with expressive chased detail. The lions' open mouths grasp an elegant central Nodus Herculeus—the Herakles knot—an ancient protective symbol associated with healing, fidelity, and the binding of love. At the heart of the knot, a delicate openwork rosette adds a floral refinement characteristic of Hellenistic ornament.

The Herakles knot held profound significance in antiquity: brides wore it on their wedding day, to be untied only by their husband, while warriors believed it hastened the healing of wounds. Zolotas, founded in Athens in 1895, has long been celebrated for translating such archaeological treasures into modern jewels of timeless elegance.

Literature

Artist description:

The Greek firm of Zolatas was founded in 1895 in Athens at the foot of the Acropolis by Efthimios Zolatas.

After gaining experience at the ateliers in Paris he returned home determined to use what he had learnt to start his own business. In doing so he wanted to create a jewellery house that combined the traditions and style of his homeland with Parisian standards of craftsmanship. The firm was immediately successful and Zolatas was soon able to open his own workshop adjacent to the store on Aiolou Street. In 1904 he married his wife Konstantina and their son Xenofon was born the following year. By this time his work had come to the attention of the Greek Royal family and in 1910 he created a series of jewels for them to wear to the coronation of England's King George V.