



A 19th century gold ring set with a Roman carnelian intaglio. Allegorical scene with lion.

Circa: 1st-2nd century A.D.

Mounting: gold (18k); UK size O^{1/2}; total weight 8,58 gr

Intaglio: 12,5 x 14,5 mm

Roman art, 1st-2nd century A.D.

With octogonal bezel, the intaglio depicts a butterfly holding a lion by its bridle running to the left. The feline tramples a snike. Slight wear marks. This Roman composition is characterized by a refined execution with the presence of globular elements. The octagonal shape of the stone seems to have been created in a later period.

This unusual scene of allegorical meaning, symbolizes the power of the spirit (Psyche) over brutal force and meeting insidious obstacles.